

comprehensive resumé

BORN

1943 Portland, Oregon

EDUCATION

Oregon State University, Corvallis, 1961–62

University of Oregon, Eugene, 1965, B.S.

Washington State University, Pullman, 1968, M.F.A.

SOLO EXHIBITIONS

- 1968 Boise State College, ID
- 1969 Winn Galleries, Austin, TX
Lawson Galleries, San Francisco, CA
Clarke College, Dubuque, IA
- 1970 Comara Gallery, Los Angeles, CA
Witte Memorial Art Museum, San Antonio, TX
Winn Galleries, Austin, TX
- 1971 Winn Galleries, Austin, TX
- 1974 Artists' Space, New York, NY
Hansen Galleries, New York, NY, Mar 2–28
- 1976 Salem Art Museum, OR
Missoula Museum of Fine Arts, MT
Montana State University, Bozeman, MT
Boise State College, ID
- 1977 Triangle Gallery, San Francisco, CA
Corvallis Art Center, OR
- 1978 Everson Museum of Art, Syracuse, NY
Louis K. Meisel Gallery, New York, NY
- 1979 Louis K. Meisel Gallery, New York, NY
- 1980 Hokin Gallery, Palm Beach, FL, Nov 17 – Dec 6
Triangle Gallery, San Francisco, CA
- 1982 Tomasulo Gallery, Union College, Cranford, NJ, Nov 5–26
Louis K. Meisel Gallery, New York, NY

comprehensive resumé

SOLO EXHIBITIONS_c

- 1983 Hokin Gallery, Palm Beach, FL
 Louis K. Meisel Gallery, New York, NY
- 1984 Louis K. Meisel Gallery, New York, NY
 Hokin/Kaufman Gallery, Chicago, IL, Apr 7 – May 30
- 1985 Louis K. Meisel Gallery, New York, NY, May 4–27
 Hokin/Kaufman Gallery, Chicago, IL, Oct 11 – Nov 5
- 1986 Louis K. Meisel Gallery, New York, NY
 Lavignes-Bastille, Paris, France, Feb 5 – Mar 29
 Cultural Center of Douai, Douai, France (Summer)
 Hokin Gallery, Bay Harbor Islands, FL
 J.J. Brookings Gallery, San Jose, CA, Sep 11 – Oct 18
- 1986–87 Center for the Arts, Muhlenberg College, Allentown, PA, Nov 6 – Jan 4
- 1987 Hokin/Kaufman Gallery, Chicago, IL, Apr 24 – May 30
 University of Oregon Art Museum, Eugene, OR, Aug 30 – Oct. 11
 Art Now Gallery, Gothenburg, Sweden, Nov 26 – Dec 12
- 1987–88 Louis K. Meisel Gallery, New York, NY, Dec 5 – Jan 16
- 1989 Louis K. Meisel Gallery, New York, NY, Mar 4–25
- 1990 “Works on Paper,” Louis K. Meisel Gallery, New York, NY, May 5–25
 Louis K. Meisel Gallery, New York, NY, Oct 6–27
- 1991 “Illusion,” Posner Gallery, Milwaukee, WI, Jan 18 – Mar 30
 Lavignes-Bastille, Paris, France, Sep 11 – Oct 18
- 1992 Louis K. Meisel Gallery, New York, NY, May 2–30
- 1993 Louis K. Meisel Gallery, New York, NY, Feb 27 – March 20
- 1994 Margulies Taplin Gallery, Boca Raton, FL, Mar 3–26
 Louis K. Meisel Gallery, New York, NY, Apr 30 – May 26
- 1995 Louis K. Meisel Gallery, New York, NY, Nov 4–25
- 1997 Coplan Gallery, Boca Raton, FL, Jan 9 – Feb 12
 Louis K. Meisel Gallery, New York, NY, May 3–31
- 2000 Louis K. Meisel Gallery, New York, NY, May 6 – June 3
- 2003 Bernarducci/Meisel Gallery, New York
 Louis K. Meisel Gallery, New York
- 2005 Bernarducci/Meisel Gallery, 57th St., NYC/Louis K. Meisel Gallery, Soho, NYC
- 2010 “Early Paintings,” Louis K. Meisel Gallery, Soho, New York
 “New Paintings,” Bernarducci/Meisel Gallery, 57th Street, New York
- 2017 “Robust Exuberance to Contemplative Revelation, 1979–2017,” Museum: Arts Council of
 Lake Oswego, Lake Oswego, OR

comprehensive resumé

GROUP EXHIBITIONS

- 1968 "Northwest Drawing Show," Portland Art Museum, OR
"Artists of Oregon," Portland Art Museum, OR
Seattle Art Museum, WA
Cheney-Cowles Art Museum, Spokane, WA
- 1969 "National Drawing Invitational," Fort Worth Art Center Museum, TX
"National Painting Show," El Paso Museum of Art, TX
"Lito U.S.A.," Mercyhurst College, Erie, PA
"Olivet National Drawing Show," Michigan
University of Texas Art Museum, Austin, TX
- 1970 "National Painting Show," Laguna Gloria Art Museum, Austin, TX
University of Texas Art Museum, Austin, TX
- 1971 "National Drawing Invitational," Winn Galleries, Austin and Dallas, TX
University of Texas Art Museum, Austin, TX
"National Painting Exhibition," El Paso Museum of Art, TX
"Seven Directions," Long Beach State College, Los Angeles, CA
Parkhurst Gallery, Austin, TX
"Texas," Cranfill Gallery, Dallas, TX
- 1972 Fountain Gallery, Portland, OR
- 1973 "New York Annual," Munson-Williams-Proctor Institute, Utica, NY
- 1974 Hansen Galleries, New York, NY
"Abstract Real-Real Abstract," Louis K. Meisel Gallery, NY, June
"Two-Man Show," Brainerd Art Gallery, State University of New York, Potsdam, NY
Everson Museum Of Art, Syracuse, NY
"Benefit Exhibition for United Cerebral Palsy, Hilton Hotel, NYC
- 1975 "Two-Man Show," Bush Gallery, Salem Art Association, OR
- 1975-76 "Invitational," Everson Museum Of Art, Syracuse, NY
"New York, Annual," traveling exhibition, Munson-Williams-Proctor Institute, Utica, NY
- 1976 Third International Art Fair (FIAC) Grand Palais, Paris, France
"New York Artists 1976," University of Milwaukee Art Gallery, WI
Louis K. Meisel Gallery, New York, NY
"Abstract Illusionism," Paul Mellon Arts Center, Wallingford, CD
Baltimore Museum of Art, MD
- 1977 "Seven New York Artists (Abstract Illusionism)," Sewall Art Gallery, Rice University,
Houston, TX
"Breaking the Picture Plane," Tomasulo Gallery, Union College, Cranford, NJ

comprehensive resumé

GROUP EXHIBITIONS — *continued*

- 1977 Shore Gallery, Boston, MA
Portland Art Museum, OR
- 1978 “Invitational ’78,” Brainerd Art Gallery, State University of New York, Potsdam, NY
“New Directions,” Triangle Gallery, San Francisco, CA
“Recent Acquisitions,” Portland Art Museum, OR
Louis K. Meisel Gallery, New York, NY
Morgan Gallery, Shawnee Mission, KS
“Photorealism and Abstract Illusionism,” The Arts and Crafts Center of Pittsburgh, PA
“Image and Illusion,” Squibb Gallery, Princeton, NJ, Nov 19 – Dec 17
Edwin Ulrich Museum, Wichita State University, Wichita, KS
- 1978–79 “Abstract Illusionism,” traveling exhibition: Museum of Fine Arts, Springfield, MA;
Danforth Museum, Framingham, MA
Hokin Gallery, Palm Beach, FL
Louis K. Meisel Gallery, New York, NY
Elaine Horwitch Galleries, Scottsdale, AZ
- 1979–80 “Reality of Illusion” Traveling Exhibition, Denver Art Museum, Denver, CO;
University of Southern California, Los Angeles, CA; Honolulu Academy of the Arts, HI;
Oakland Museum, CA; University of Texas, Austin, TX; Herbert F. Johnson Museum of
Art, Cornell University, Ithaca, NY
- 1980 Bush Art Gallery, St. Lawrence University, Canton, NY
Hokin Gallery, Palm Beach, FL, Nov 17 – Dec 6
Albright-Knox Art Museum, Buffalo, NY
Hokin Gallery, Chicago, IL
- 1981 Hokin Gallery, Bay Harbor Islands, FL
- 1982 “Director’s Gallery Glimpse 1982,” Fine Arts Museum of Long Island, Hempstead, NY,
Apr 25 – Jun 20
“Louis K. Meisel Gallery in Brussels,” Galerie Isy Brachot, Brussels, Belgium
“Beyond the Surface: The Abstract Illusionists,” Tangeman Fine Arts Gallery,
Cincinnati, OH
Hokin/Kaufman Gallery, Chicago, IL
- 1983 Ben Shahn Galleries, William Patterson College, Wayne, NJ
“NoHo, SoHo, & Tribeca,” Maier Museum of Art, Randolph Macon Woman’s College,
Lynchburg, VA
- 1983 “Art Today,” Ward Gallery, Rochester, NY
“Illusionary Artists,” Posner Gallery, Milwaukee, WI
“Centric o: Trompe L’Oeil Abstraction,” The University Art Museum, California State
University, Long Beach, CA, Oct 11–30

comprehensive resumé

GROUP EXHIBITIONS — *continued*

- 1983 “The Artist and the Airbrush,” San Jose State University, CA
 “10th Anniversary Show,” Louis K. Meisel Gallery, New York, NY
 Galerie Alain Blondel, Paris, France
- 1984 Important Recent Acquisitions & New Directions,” Byer Museum of the Arts, Evanston, IL
 Greenville County Museum of Art, SC
 Morgan Gallery, Kansas City, MO, Oct 29 – Nov 30
- 1984–86 “Stuart M. Speiser Collection II: Breaking the Plane” Museum traveling exhibition:
 Pennsylvania State University Museum of Art, University Park, PA, Sep 16 – Oct 28,
 1994; Jacksonville Art Museum, FL, Nov 8 – Dec 9, 1984; Haggerty Museum of Art,
 Marquette University, Milwaukee, WI, Aug 15 – Oct 27, 1985; North Dakota State
 University Art Gallery, Fargo, ND, Nov 1 – Dec 5, 1985; Tweed Museum of Art,
 University of Minnesota, Duluth, MN, Dec 15, 1985 – Jan 26, 1986; Herbert F. Johnson
 Museum of Art, Cornell University, Ithaca, NY, Feb 7 – Mar 23, 1986
- 1985 “Abstract Painting Redefined,” traveling exhibition curated by Cie Goulet: Louis K.
 Meisel Gallery, New York, NY; Munson-Williams-Proctor Institute, Utica, NY,
 Apr 6 – May 26, 1985; Danforth Museum, Framingham, MA, Jul 14 – Aug 8, 1985;
 Bucknell University Center Gallery, Lewisburg, PA, Sep 27 – Oct 30, 1985;
 Fine Arts Center Gallery, State University of New York, Stony Brook, NY,
 Nov 26, 1985 – Jan 10, 1986
 “49th Annual National Mid-Year Show,” The Butler Institute of American Art,
 Youngstown, OH, Jun 30 – Aug 25
- 1986 “Oregon Pavilion at Expo 86,” Vancouver, B.C.
- 1986–87 “George D. Green,” Muhlenberg College Center for the Arts, Allentown, PA,
 Nov 6, 1986 – Jan 4, 1987
- 1987 “Convincing Illusions,” Louis K. Meisel Gallery, New York, NY, Jun 6–27
 “A Sigh of Relief,” Wilson Arts Center, The Hartley School, Rochester, NY, Nov 6 – Dec 4
 “Art Against Aids,” Louis K. Meisel Gallery, New York, NY, June
- 1988 “Art at the Armory,” New York, NY, Jan 27–31
 “20th Anniversary (15 in SoHo)—Artists & Movements from Our First Two Decades,”
 Louis K. Meisel Gallery, New York, NY, Nov 5–26
- 1990 “The 79th Annual Exhibition,” Maier Museum of Art, Randolph-Macon Woman’s College,
 Lynchburg, VA, Apr 1 – May 20
- 1992 “Abstract Illusionism Revisited,” Louis K. Meisel Gallery, New York, NY, Jan 18 – Feb 22
- 1992–93 “True Or False,” Musée de la Civilisation, Québec City, Québec, Mar 11, 1992 – Jan 31, 1993

comprehensive resumé

GROUP EXHIBITIONS — *continued*

- 1994 "Fool the Eye," Posner Fine Art, Santa Monica, CA, July
L.A. County Museum of Art, Los Angeles, CA, May
"L.A. Alive" International Invitational, LA Music Center, L.A. CA
- 1995 "Abstract Illusionism: Look Again!" Louis K. Meisel Gallery, New York, NY, Feb 4–25
- 1996 "Paper Work," Louis K. Meisel Gallery, New York, NY, Mar 2–23
- 1997 "Grins: Humor and Whimsy in Contemporary Art," Millard Sheets Gallery, Pomona, CA,
Sep 11–28
- 1998 "Abstract Illusionism from the 1970's," Louis K. Meisel Gallery, New York, NY, Sep 12 – Oct 3
- 1999 New Acquisitions, Tucson Museum of Art, Tucson, AZ
- 2000 "Illusions," Louis K. Meisel Gallery, New York, NY, Sep 6–30
- 2001 "The Meisel Gift...A Question of Realism," Plattsburgh State Art Museum, State University of
New York, Jul 28 – Sep 15
"Collectors Series," Center for the Arts, Vero Beach, FL, Nov 23 – Dec 30
Suzanne Brown Gallery, Scottsdale, AZ
Elaine Baker Gallery, Boca Raton, FL
- 2003 "Water" Bernaducci Meisel Gallery, New York, NY
Dully Jones Gallery, Scottsdale, AZ.
- 2004 "Illusion" Louis K. Meisel Gallery, New York, NY
- 2005 "Illusions" Fredrick R. Weisman Foundation, L.A., CA
"New American Landscape" G.E. Corporation, Fairfield, CT
"Winter in Blue" Bernaducci/Meisel Gallery, New York, NY
- 2006 "Art and Illusion" Carnegie Art Museum, Oxnard, CA
Albermarle Gallery, London, England
- 2007 Fredrick R. Weisman Foundation, L.A., Ca.
"The Eclectic Eye" Contemporary Art Center, New Orleans, LA
- 2008 "The Grand Illusion" Louis K. Meisel Gallery, New York, NY
- 2012 "Trompe l'oeil Exhibit" Montreal, Canada
- 2013 "Small Pictures — Size Doesn't Matter" at Bernaducci/Meisel Gallery, New York, NY

comprehensive resumé

MUSEUM AND PUBLIC COLLECTIONS

Arkansas Arts Center, Little Rock, AR
Akron Art Museum, OH
Art Institute of Chicago, IL
Asheville Museum of Art, Asheville, NC
AT&T World Billing Headquarters, New Brunswick, NJ
Bass Museum of Art, Miami Beach, FL
Bentley College, Waltham, MA
Benton County Historical Society, Corvallis, OR
Dwight Frederic Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD
Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
Bucknell University Center Gallery, Lewisburg, PA
Bulova Corporate Center, Queens, NY
California State University Art Museum, Long Beach, CA
Center for the Arts, Vero Beach, FL
Chase Manhattan Bank, New York, NY
Cheney Cowles Museum, Eastern Washington State Historical Society,
Spokane, WA
The Currier Gallery of Art, Manchester, NH
Danforth Museum of Art, Framingham, MA
The Denver Art Museum, CO
The Detroit Institute of Arts, MI
Duke University Museum of Art, Durham, NC
Erie Art Museum, Erie, PA Everson Museum of Art, Syracuse, NY
Fredrick R. Weisman Foundation L.A., CA
Modern Art Museum of Fort Worth, TX
Roland Gibson Gallery, State University of New York, Potsdam, NY
Gordon and Vivian Gilkey Center for Visual Arts, Portland Art Museum, Portland, OR
The Solomon R. Guggenheim Museum, New York, NY
Haggerty Museum of Art, Marquette University, Milwaukee, WI
Hanzen College Rice University, TX
Home Box Office, Inc., New York, NY
Hood Museum of Art, Dartmouth College, Hanover, NH
The Hudson River Museum of Westchester, Yonkers, NY
Archer M. Huntington Art Gallery, University of Texas, Austin, TX
Housatonic Museum of Art, Bridgeport, CT
Indianapolis Museum of Art, IN

comprehensive resumé

MUSEUM AND PUBLIC COLLECTIONS — *continued*

Jacksonville Art Museum, FL
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Lloyds Bank, Los Angeles, CA
Los Angeles County Museum of Art, CA
Marietta/Cobb Museum of Art, Marietta, GA
Mobile Museum of Art, Mobile, AL
Munson-Williams-Proctor Institute Museum of Art, Utica, NY
Norton Center for the Arts, Centre College, Danville, KY
State Lottery Building, Salem, OR
University of Oklahoma Museum of Art, Norman, OK
University of Oregon Museum of Art, Eugene, OR
Oregon State University, Corvallis, OR
Institute of Contemporary Art of the University of Pennsylvania, Philadelphia PA
Phoenix Art Museum, AZ
Polk Museum of Art, Lakeland, FL
Portland Art Museum, OR
Prudential Insurance Company, Newark, NJ
The Rose Art Museum, Brandeis University, Waltham, MA
Savannah College of Art and Design, Savannah, GA
Sordani Art Gallery, Wilkes University, Wilkes-Barre, PA
Art Museum of South Texas, Corpus Christi, TX
Springfield Museum of Art, Springfield, OH
State Capitol Building, Salem, OR
SUNY Plattsburgh Art Museum, Plattsburgh, NY
St. Olaf College, Northfield, MN
Sunrise Museum, Charleston, WV
Tomasulo Gallery, Union College, Cranford, NJ
Topeka And Shawnee County Public Library, Topeka, KS
Tucson Museum of Art, AZ
Tufts University Gallery, Somerville, MA
TRW Incorporated
University of Wisconsin-Stout, Furlong Gallery, Menomonie, WI
University of Texas Museum of Art, Austin, TX
Landis Building, Stamford, CN

comprehensive resumé

CATALOGS

- 1977 Boterf, Check. "Seven New York Artists (Abstract Illusionism)," Sewall Art Gallery, Rice University, Houston, TX
- 1978–79 DiBiaso, Jay Richard. "Abstract Illusionism," traveling exhibition, Museum of Fine Arts, Springfield, MA; Danforth Museum, Framingham, MA
- 1979–80 Brewer, Donald & Diane Vanderlip. "Reality of Illusion," Denver Art Museum, CO
- 1981 Jacobs, Joseph. "George Green," Louis K. Meisel Gallery, New York, NY
- 1982 Flomenhaft, Eleanor. "Director's Gallery Glimpse 1982," Fine Arts Museum of Long Island, Hempstead, NY, April 25 – June 20
- 1983 Bledsoe, Jane K. "Centric 9: Trompe l'Oeil Abstraction," University Art Museum, California State University, Long Beach
- 1984 Frank, Peter. "Stuart M. Speiser Collection II — Breaking the Plane," Louis K. Meisel Gallery, New York, NY
- 1985 Ratcliff, Carter. "Abstract Painting Redefined," Louis K. Meisel Gallery, New York, NY
Nickel, Herman. "The Embassy Residences in Pretoria and Cape Town," Art in Embassies, Department of State, Washington, DC
- 1986 Martin Alvin. "The Art Of George D Green: A Divine Comedy," Louis K. Meisel Gallery, New York, NY
- 1991 Eddy, Don. "George Green," Lavignes Bastille, Paris, France

BOOKS

- 1982 Krantz, Les. *The New York Art Review*, New York: The Krantz Company
- 1985 Krantz, Les. *American Art Galleries*, New York: Facts on File Publications
Paschal, Robert W. & Robert R. Anderson, *The Art of the Dot—Advanced Airbrush Techniques*, New York: Von Nostrand Reinhold Company, Inc.
The Advanced Airbrush Book, London: Orvis Publishing Co.
Lucie-Smith, Edward. *American Art Now*, New York: William Morrow and Co.
- 1988 Krantz, Les. *The New York Art Review*, Chicago: American References, Inc.
- 1994 *The Fine Art Index*, Volume I, Chicago: International Art Reference, pp. 90 illus.
- 1998 Artist to Artist; Clint Brown, Jackson Creek Press
- 2000 A World of Art, 3rd Ed. Henry Sayre, Prentice Hall
- 2004 A World of Art, 4th Ed. Henry Sayre, Prentice Hall, ill. P. 513
- 2016 A World of Art, 8th Ed. Henry Sayre, Prentice Hall, ill. P. 34–35 (*this edition is especially important as this book is widely used as an art history text*)

comprehensive resumé

ARTICLES AND REVIEWS

- 1965 Hall, Carl. "Green Art Work Said 'Brutish'," Salem Statesman, June
- 1976 Gonzales, Shirley. "Mellon Show Exciting," The New Haven Register, CT, Oct 10
- 1977 "George Green," The Salem Statesman, January
 "Northwest Art Review: George Green," Portland Oregonian, January
 Madura, Jalaine. "An Artist Who's Changing and One Who's Learning," Northwest Magazine, Jan 30, p. 13, ill.
 Moser, Charlotte. "Bewitching Art Show Toys With Viewer Illusion," The Houston Chronicle, Sep 8
 Crossley, Mimi. "Art: New Illusion in Painting," The Houston Chronicle, Sep 16, p. 6C
- 1978 "Abstract Illusion: A Touch of Mischief," New Times Magazine, Syracuse, NY, February
 Zimmer, William. "George Green," Arts Magazine, May, p. 35
 "Three New Exhibits Open at Arts Museum," Springfield Daily News, MA, Sep 20, p. 29
 "Four New Exhibitions at MFA," Quadrangle Week Calendar, Springfield, MA, Library & Museum Association, Sep 23–30
 "Three New Exhibitions at MFA Springfield, MA," Antiques and the Arts Weekly, Oct 13, p. 68
 Roufberg, Ruth B. "A Pleasantly Deceptive Exhibit," Princeton Spectrum, NJ, Nov 29
 Watkins, Eileen. "Squibb Exhibit Accents the 'Image and Illusion'," Star-Ledger, Newark, NJ, Dec 13, ill.
- 1979 Seldis, Henry. "Art Talk," Los Angeles Times, October
 "Photo and Other Realists," Art Speak, vol.1, no. 2, Dec 20, p. 1
- 1980 Yoskowitz, Bob. "Review," Arts Magazine, February
 Harrison, Helen A. "Rhythm and Energy Are His Subjects," The New York Times, May 25, p. 20-L.I.
- 1981 Artner, Alan G. "Art Review," Chicago Tribune, Nov 20, Sec. 4, p. 11, ill.
 Elliott, David. "Little People Invade MCA, Stun Critic with Message," Sunday Sun-Times (Chicago), Nov 22, p. 26
- 1982 Shore, Charles. "An Impressive Show of Airbrush Painting," Tribune/Today, Feb 28, p. 124
 "Limelight," The Bulletin, April, p. 6
 Shirey, David L. "Glimpses of What's Current," The New York Times, Jun 20
 "New York a Bruxelles et Vice-Versa," Libre Belgique, Brussels, Belgium, May 7
 Gillemont, Daniele. "Une Galerie Bruxelloise a l'Heure New Yorkaise," Le Soir, Brussels, Belgium, May 12
 Morera, Daniele. "Fotorealismo," Italian Vogue, Oct, pp. 634–639, 700, ill.
 Foreman, B.J. "Exhibits Focus on Paintings," Cincinnati Post, November
 Eagen, Kip & Leslie Ann Sharps. "Beyond the Surface: The Abstract Illusionists," Dialogue, Columbus, OH, Nov – Dec, p. 23

ARTICLES AND REVIEWS — *continued*

comprehensive resumé

- 1983 Jacobs, Joseph. "George Green: The Reality of Artifice," *Arts Magazine*, February, pp. 114–115, ill.
Atkins, Robert. "Art: To Intrigue The Eye," *Architectural Digest*, April, pp. 162–167, ill. p.163
"USA Art." *City Newspaper*, Rochester, NY, Sep 22
"Green's 'Bones,'" *Denver Art Museum Calendar*, November, p. 2, ill.
Strini, Tom. "Illusionary Art a Goldmine of Ideas," *The Milwaukee Journal*, Nov 6, p. 8, ill.
Wolfe, Millie. "Green's Works Reveal Movement and Change," *Palm Beach Daily News*,
Dec 22, p. 7, ill.
- 1985 Gleuck, Grace. "Art: Abstract Painters Regain Old Charisma," *The New York Times*, Mar 8,
Section C, p. 24
Taylor, Robert. "Abstraction Wearing an Air of Liberation," *The Boston Sunday Globe*,
Jul 28, p. A-3
Giliberto, Tony. "Abstract Painting Redefined," *New Art Examiner*, Summer, p. 71
Bonetti, David. "The Abstract Jungle," *The Boston Phoenix*, Aug 6, Sec. 3, p. 5
"New Contemporary Galleries Offer Fresh Slant," *Denver Art Museum Calendar*, Oct, p. 3, ill.
Cooper, Rhonda. "S.U.S.B. Fine Arts Center Holds Exhibition," *Suffolk Life* (New Hyde Park,
NY) Dec 4
Powers, Mike. "Abstract Exhibit at M-W-P Presents a Fresh Perspective," *The Observer-Dispatch*,
Utica, NY, April
Kover, Jonas. "There's a Little Trick'n Treat in Abstract Exhibit," *Utica Daily Press*, April
"Abstract Art at Danforth Museum," *Middlesex News*, Jun 23
Lipson, Karin. "Big Abstracts From a Varied Lot," *Newsday*, Dec 27
Bridson, Susan. "'Abstract Painting Redefined' Packs Wallop at University," *Village Times*,
December
Harrison, Helen A. "21 Approaches to Abstract Art," *The New York Times*, Dec 22, ill.
Heymann, John. "Exhibit at Danforth," *Newsweek*, Dover, MA, Jul 31
- 1986 Wiley-Robertson, Salli. "Shades of Green," *San Jose Metro*, Sep 25 – Oct 1, p.11
Yablonski, Eva. "George Green: Conductor on Canvas," *Antiques and Fine Art*, Dec, p.60, ill.
House Beautiful's Home Remodeling, Fall, ill. pp. 74–75
- 1987 Feinberg, Andrew. "Artists of Organization," *Success*, Oct, pp. 60–64
Allan, Lois. "Reconciliation of Opposites," *Artweek*, Oct 3, ill.
Netsky, Ron. "How Artists Spell Relief," *Democrat and Chronicle*, Rochester, NY, Sunday,
November, ill.
- 1988 Kitchen/Baths, Summer, pp. 114, 115, ill.

comprehensive resumé

ARTICLES AND REVIEWS — *continued*

- 1990 Chen, Chiong Yiao. "A Small Bite of the Big Apple: Small-Scale Works of Art from New York Galleries," Maier Museum of Art, Randolph-Macon Woman's College Bulletin, Lynchburg, VA, Vol. XIII, No. 3, Spring, pp. 1–3 ill.
Weinstein, Ann. "'Big Apple' Serves Up An Exciting Slice Of Modern Art," Roanoke Times & World-News, VA, Apr 1, p. 6, ill.
Garr, Doug. "Simply Perfect," Audio-Video Interiors, August, p. 65, p. 71, ill.
- 1993 Cohen, Joel H. "George D. Green's Paintings: Visually Deceptive Space Odysseys With A Life Of Their Own," Airbrush Action Magazine, Vol. 9, No. 2, July/Aug., pp. 10–19, ill.
Oregon Achievers, School of Architecture & Allied Arts, University of Oregon, Eugene, OR, Art & Culture, page 24, ill.
- 1997 The International Economy, Nov/Dec 1998, p. 63, ill.
hrenfeld, David. "Techno-Economic Collapse or Reform?" Tikkun, A Bimonthly Jewish Critique of Politics, Culture & Society, Jan/Feb, cover page, ill.
- 1998 Howe, Neil and William Strauss, "Wave Theory," The International Economy, Nov/Dec Vol. XII No. 6, p. 63, ill.
- 2001 "Vargas Award Winners 2001: George Green," Airbrush Action Magazine, Vol. 17, No. 1, May/June, pp. 22–24, ill.
- 2004 Art Talk, "trompe l'oeil Art's Ultimate Realism", ill. p.30
- 2007 Hawaii International Conference on Arts and Humanities, Honolulu, Jan 12–15. "Abstract Illusionism: A Perspective," Dr. Leda Cempellin, art historian. Abstract from the prospective publication titled: "George Green 1976–2005; Thirty Years of Illusion."
- 2008 Dr. Leda Cempellin, "George Green, Thirty Years of Illusion" International Conference on Arts, HI
- 2008 South Dakota State University, Seminar: Between Object and Process, Guest editor and project coordinator, Dr. Leda Cempellin, art historian: "Eye Deceptions: The Evolution of George D. Green's Painting from the Late 1970's to the Present." Dr. Leda Cempellin
- 2017 Lake Oswego Review, Feb 23, 2017. Feature Article George Green

CINEMA

Paintings included in motion picture, "The Hard Way," 1990, Universal Studios, Universal City, CA

comprehensive resumé

VISITING ARTIST/FELLOWSHIPS

- 1966–68 Washington State University Fellowship, Pullman, WA
1975 “Artist Space” NYC 1975, New York Council on the Arts
1979 Queens College Department of Art, Queens, NYC
1982 Portland Art Museum, Portland, OR—Artist in Residence, Summer
1983 Cite Fleur, Paris, France
1984 University of New Mexico Department of Art, Las Cruces, NM

LECTURES

- 1969 Dubuque College Department of Fine Art, Dubuque, IA
1980 St. Lawrence University Department of Art, Canton, NY
1986 Portland Art Museum, Portland, OR
1987 University of Oregon Jordan Schnitzer Museum of Art, Eugene, OR
1985/1997 P.N.C.A. (Pacific Northwest College of Art), Portland, OR
1988 Phillip Johnson Art Center, Allentown, PA
1989 New York University Painting Department, NYC
1995 Portland Community College Sylvania Campus, Portland, OR
1997 Portland Community College, Clackamas Campus, Oregon City, OR
1997 Gallery Center, Boca Raton, FL
1998 Oregon State University Department of Art, Corvallis, OR
1985 & 2000 Lewis and Clark College, Portland Or Art program in NYC

TEACHING

- 1968–71 Assistant Professor of Painting and Printmaking, University of Texas, Austin, TX
1971–79 Tenured Associate Professor, Chair of Painting Department, S.U.N.Y., Potsdam, NY
1976–77 (Visiting Professor Exchange Oregon State University, Corvallis, OR)

REPRESENTED BY

- Louis K. Meisel Gallery, NYC www.meisegallery.com
Bernaducci Meisel Gallery, NYC www.bernarduccimeisel.com